

Dartmouth Historical & Arts Society
Board Meeting of January 31, 2019

Meeting was called to order at 6:34 p.m. by President Robert Harding with the following present: Susan Guiducci, Pat Stringer, Jeff King, Katherine Plant, Marian Ryall, Enid Silva, Dan Socha, Elizabeth and Ned Newton, Max Isaksen, and Sally Aldrich.

MINUTES: In the absence of the Secretary, Robert Barboza, the minutes of the last meeting on November 29, 2018 were passed over. There was no December meeting. Sally Aldrich took the minutes of tonight's meeting.

TREASURER'S REPORT: Pat Stringer reported a balance on hand of \$18,768 at the end of December 2018. The remaining receipts from the December House Tour will be reflected in the January balance. The report was accepted.

MEMBERSHIP: Enid Silva reported that membership renewals and recent new memberships have brought in more than \$4,025 so far for 2019 calendar year. The report was accepted.

PUBLICITY: Dan Socha presented an "Audience Overview" of DHAS website activity, starting with October 2017. His comparison through the end of 2018 shows that user activity has about doubled. A discussion of the poster program followed. Paper Posters are put up in many localities across town. The suggestion was made to have roadside signage outside the schoolhouse to increase publicity. The sign would need to have limited lettering, large type, and be weatherproof. The idea will continue to be explored.

RM HOUSE TOUR - Dec. 1, 2018: This was judged a success by all in attendance. Kathy Plant and Pat Stringer reported the numbers in detail. A total of 91 tickets were sold - many on the day of the tour - and with sponsorships, receipts exceeded \$4,000. After expenses, the net profit was \$3,671. House Tour Committee members Kathy Plant, Dan Socha, Elizabeth Newton (chair) and Ned Newton were congratulated on a job well done. Elizabeth Newton provided a written document with feedback and suggestions, including comments by tour-goers, to guide the next house tour committee. It was a consensus of the meeting that planning for the next tour needs to start much earlier, with committee meetings separate from regular monthly BOD meetings.

PROGRAMS: On January 6th, Richard Gifford gave a successful talk on "Three Native American Churches." Bob Harding did "Long Shadows" on January 27th and is scheduled to do a program on "Southcoast Golf 1890-1910" on February 10. David Jones will do "A Walk Down Old Horseneck Beach" on February 24th and Cukie Macomber will tell "Local Shipwreck Stories" on March 10. The general scheduling is one program about every two weeks. Possible topics for future programs and the addition of new lecturers were also discussed at length.

EDUCATION: Sue Guiducci is working with Friends Academy and other schools for participation.

RESEARCH: Dan Socha explained how UMass-Amherst may be able to help with transcribing and indexing our online Quaker Meeting records. This will be an important long-term project.

HOUSE COMMITTEE: Kathy Plant needs help from members for "Come Back in Time." Bob Harding expressed willingness to supply extractions of Dartmouth deeds. Kathy's refreshments at events are appreciated.

OLD BUSINESS: Marian Ryall is working on names and dates for plaques. No report was given on the Saltworks paintings. Enid and Pat said that Olde Southworth Cultural Center is progressing nicely with programs, renovation help, and fundraising.

NEW BUSINESS: The Council on Aging has asked DHAS if we would like to furnish their main dining room with black and white prints of photos showcasing Dartmouth's history and people. All agreed this is worth pursuing, and discussions on content and format will continue. As "Plymouth 400" gears up for 2020, Bob Harding advised board members that DHAS should consider possible partnerships or the running of a concurrent event to benefit from the same audience. It was suggested that we have Sheila Koot, a member of Dartmouth's Sister City Committee (with Dartmouth, England) address our board. "Dartmouth Wanderers" is also a possible partner.

Sue Guiducci displayed for board members an early 1900s lamp from the original tabernacle of the Smith Mills Camp Meeting donated by Wayne Braley on behalf of his father, Alton Braley. It was also noted that Joney Swift has donated to DHAS a framed black and white photo she took some years ago of the schoolhouse before it was renovated; it is now on display in this room.

VOTED to adjourn at 7:45 p.m.

Respectfully submitted,
Sally Aldrich